

## ***La Poste* makes the most of the World Cup!**

*La Poste's* adverts and communication in general become *davantage lamentables* every day — so pathetic that I thought our members might like to see the most recent

item.

I trust their eyesight is better than mine, because I mistook Marianne's whistle for a strawberry.

**John Simmons**



*La Poste*, supporter of French referees in South Africa.  
*La Poste*, the referees' partner, hopes Stéphane LANNOY  
 and his two assistants Éric DANSAULT and Laurent UGO,  
 the French referees selected for South Africa, have some good matches.  
 CONFIDENCE GIVES YOU A HEAD START

## ***Titanic* Covers that Missed the Boat?**

Having read David Jennings-Bramly's article on pages 69 and 75 of Journal 256 (June 2010), perhaps I could just mention that the *Titanic* started her maiden voyage on 10 April 1912, and if all of these items were posted,

and received in the USA well before that date, what would the point have been in marking them with the ship's name? Like David, I too detect the odour of a large rodent!

**Bob Paterson**

## **Censored Cover from French Occupied Togo to Germany via Switzerland**

At London 2010 I came across two covers from French Occupied Togo which had passed through the British sector, to be later censored in Accra.

The more attractive cover (illustrated on the next page) was acquired, but the second – at an inflated price 2½ times the item bought – was declined.

The envelope has a boxed cachet stating it was sold by the International Agency for Prisoners of War – this has not previously been seen on Togo mail. It was sent to Germany via the Red Cross in Geneva. Postage of 25c was

met by a mixture of five Dahomey values overprinted, all cancelled with the date 12.3.1917 by the German Anécho cancel.

Escaping censorship in both Togo sectors, it was examined at Accra and resealed there by Ensor Type L3A which has been recorded only on 22.01.1916 (“The Postal Services of the Gold Coast 1901-1957” by Michael Ensor, WASC 1998).

The cover (see illustration on next page) has been resealed at the top and the side, but unfortunately the name of the writer has been hidden.

**John Mayne**